

# Canon for 2 accordions

作曲 : Johann Pachelbell

The image shows the first 11 measures of a musical score for two accordions. The score is written in treble and bass clefs with a key signature of two sharps (D major) and a common time signature (C). The first four measures are marked with a '5' above the staff. The fifth and sixth measures are marked with a '9'. The seventh and eighth measures are marked with an '11'. The score includes a grand staff with treble and bass clefs, and a single treble clef staff. The bass clef staff contains a sequence of notes: D, A, B, F# in the first measure; G, D, G, A in the second; D, A, B, F# in the third; G, D, G, A in the fourth; D, A, B, F# in the fifth; G, D, G, A in the sixth; D, A, B, F# in the seventh; G, D, G, A in the eighth; D, A, B, F# in the ninth; G, D, G, A in the tenth; D, A, B, F# in the eleventh; G, D, G, A in the twelfth. The treble clef staff contains a sequence of notes: D, A, B, F# in the first measure; G, D, G, A in the second; D, A, B, F# in the third; G, D, G, A in the fourth; D, A, B, F# in the fifth; G, D, G, A in the sixth; D, A, B, F# in the seventh; G, D, G, A in the eighth; D, A, B, F# in the ninth; G, D, G, A in the tenth; D, A, B, F# in the eleventh; G, D, G, A in the twelfth. The grand staff contains a sequence of notes: D, A, B, F# in the first measure; G, D, G, A in the second; D, A, B, F# in the third; G, D, G, A in the fourth; D, A, B, F# in the fifth; G, D, G, A in the sixth; D, A, B, F# in the seventh; G, D, G, A in the eighth; D, A, B, F# in the ninth; G, D, G, A in the tenth; D, A, B, F# in the eleventh; G, D, G, A in the twelfth.

13

13

D A B F# G D G A

15

15

D A B F# G D G A

17

17

D A B F# G D G A

19

19

D A B F# G D G A

21

D A B F# G D G A

23

D A B F# G D G A

25

D A B F# G D G A

27

D A B F# G D G A